

ISSUE #3

SLICED

(QUARTERLY)

An Experimental Comic Anthology





Editorial

This issue was completed during my recovery from spinal surgery. It all went quite swimmingly, but the rehab is a bit tiresome, yet familiar to a degree. I find my mind is stretching ahead of what my body can manage. Having never been an impressive physical specimen, I'm quite used to it, but it continues to be an annoyance. As I must keep reminding myself: A long view must be taken.

A sentiment that I find myself grasping firmly when reviewing the current political landscape. I'm not going to launch into a political polemic but I would like to share my state of mind as it all unfolded.

I had my operation on June 20th. The experience itself was not enjoyable, but made tolerable by the excellent hospital staff and the fine array of drugs on offer. The only downside was the company I was forced to keep. My fellow patients. All I heard for 2 days was bitching and complaining of the highest order from the most horrendously entitled people I've ever had the misfortune to encounter. It seemed they had mistaken surgery and a hospital stay for a luxury spa weekend.

I was home by the 23rd/24th for the EU referendum and result. In the first week after the surgery I was in a fog of pain, drugs and exhaustion. Once my wits had returned it felt as though I had woken up in a very different world. One I wasn't keen on, one that sapped a bit of hope. It has continued to do so as time has gone on. There has been a lot of unpleasantness, but maybe it's always been there and I simply haven't been observant enough?

The reason I sat down to write this today is Terry Pratchett. I've been reading his discworld novels while resting. I must admit I'm rather late to them, having not been clever enough in my teens to fully appreciate them. I decided to dive back in now and I'm very glad I did as I can now properly appreciate his genius. I'm reading '*Men at Arms*', a book published in 1993. Yes. 23 years ago (we all feel old now, I'm sure). It's a clever approach to writing about social class, racism and immigration. It's dressed up in fantasy and crime procedural tropes, as well as Pratchett's trademark wit. But it's all there. The same things we are dealing with today. The same worries, the same hysteria. Nothing really changes all that much.

I felt inspired. It's the first rush of hope I've had in a few weeks regarding the state of the world. Making sense of the real world through fiction. Through creativity and creation. Through narrative. It's how I process my reality, how I filter the world outside of my own personal bubble of being. Things probably won't change, but I'm lucky to have a mechanism in my life that helps me to understand it all better.

So I'm delighted to present this comic to you at this specific time. It may not shed any light on the current state of the world, but if nothing else I hope it proves to be a useful distraction.

Ken Reynolds
Editor

July 2016

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(QUARTERLY)

ISSUE #3



Cover

Art by
Saffron
Knight



Crowdsurfing

Script by Jon Laight
Art by Rory Donald



Final Reality

Script by
Dominic B. Aveiro
Art by Ben Peter Johnson



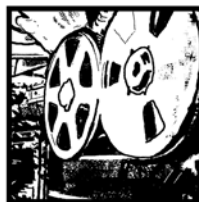
Alle Meine Neue Woerter Sind Libensmittel

By Kathryn Briggs



Aufklarung

By S.K. Moore



Hyenas

Story & Art by
Tom Mortimer
Script by John Osborn



Texit

By Simon Mackie



The Ballad of Backwards Billy

Script by David Hailwood
Art by Brett Burbridge



Small Press Preview - Rats & Crows Publishing SANE6

By Rob Cannon

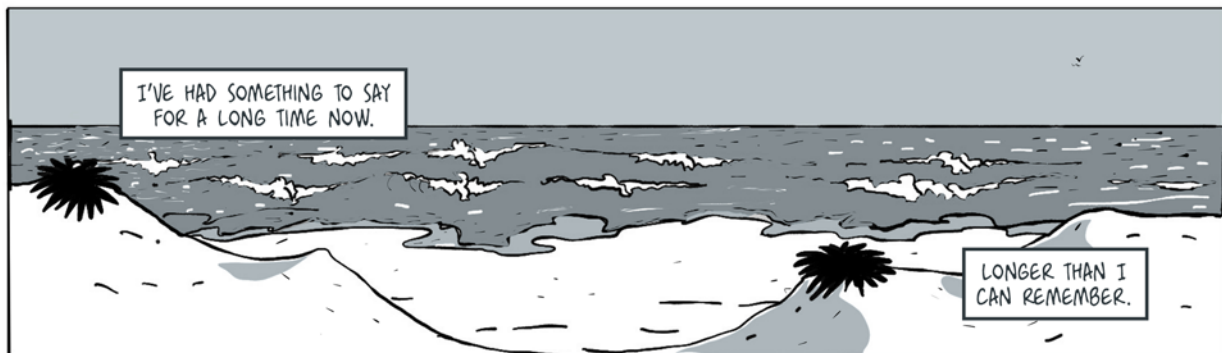


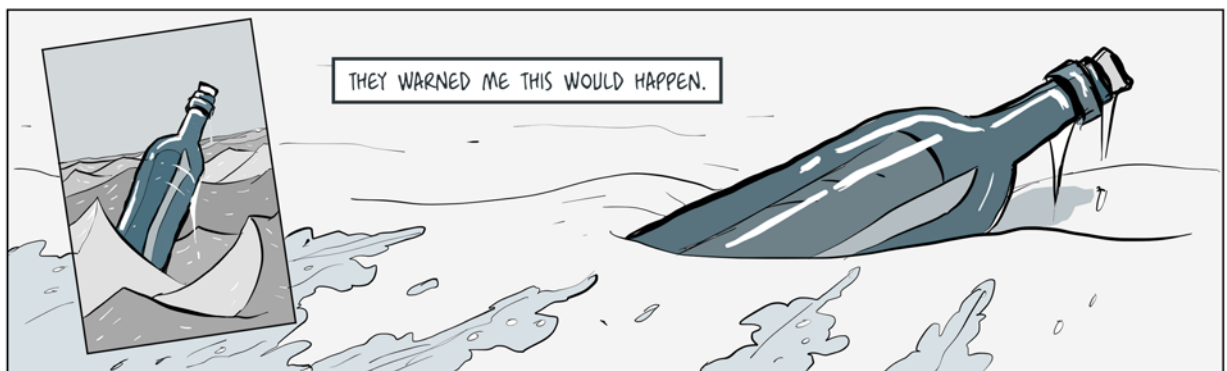
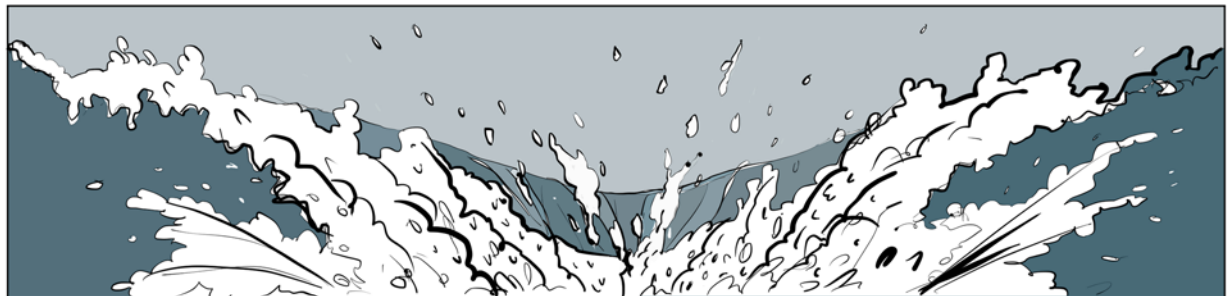
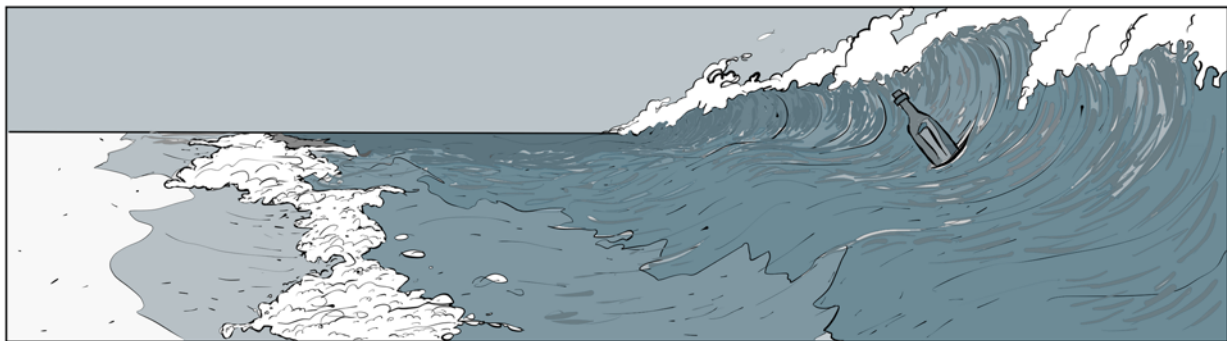
Small Press Preview - Rats & Crows Publishing Slime

By Łukasz Kowalczyk

CROWDSURFING

SCRIPT - JON LAIGHT • ART - RORY DONALD • LETTERS - KEN REYNOLDS







I DON'T
UNDERSTAND,
NOTHING SEEMS
TO WORK.

IT DOESN'T MATTER.

PREPARE
YOURSELF. YOU
HAVEN'T WITNESSED MY
TRUE POWER.

YOUR
SHIT HAS COME
TO AN END!



NAME

BARRIER

HP

MP

LIMIT

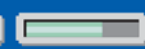
TIME

TOILET SOLDIER



305 / 305

52



SCORE

21568

LEVEL

8

LINES

83



~SIGH~



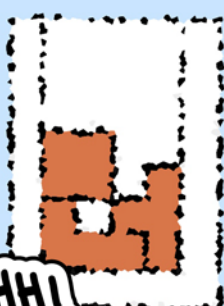
SCORE

27832

LEVEL

9

LINES



URGHHHHHHHHH!



SCORE

27885

LEVEL

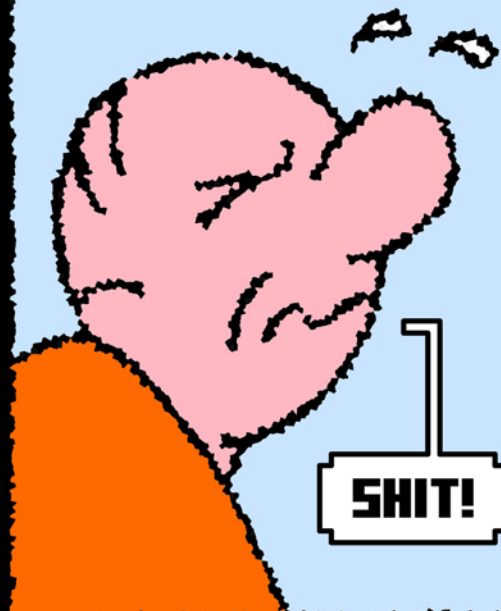
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LINES

98



SHIT!



SCORE

27885

LEVEL

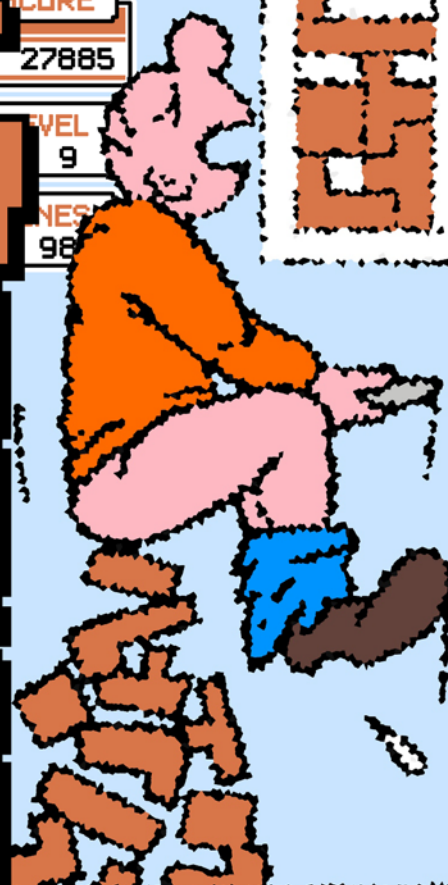
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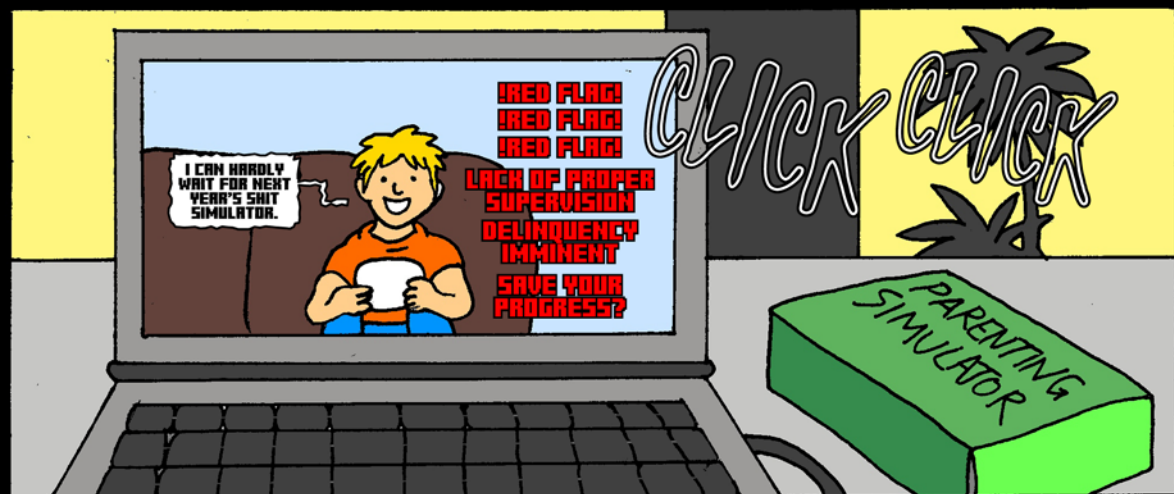
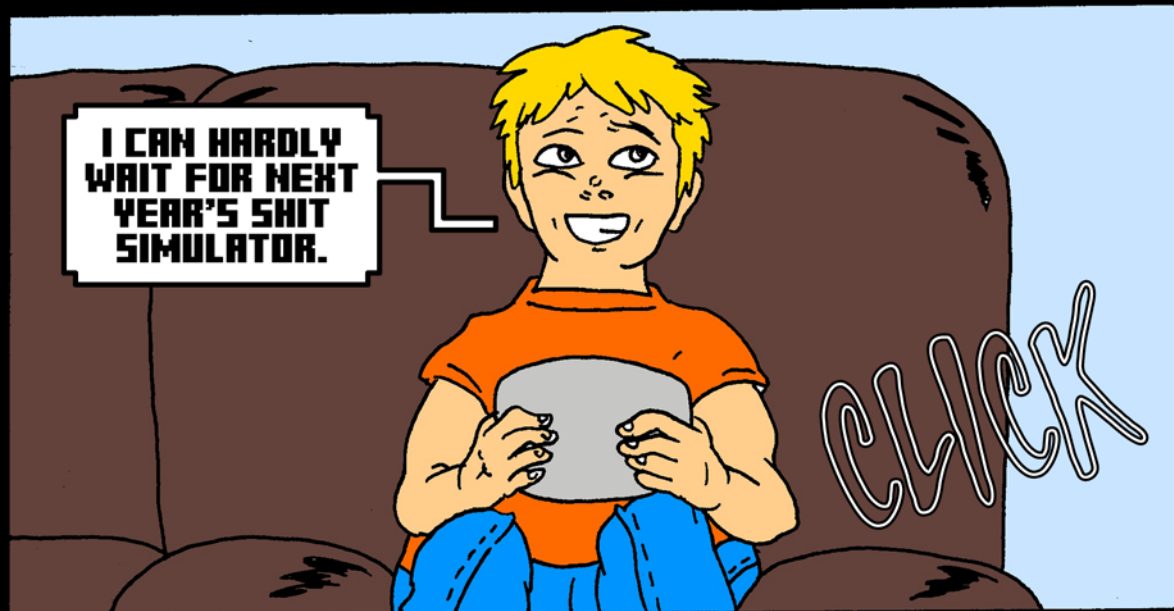
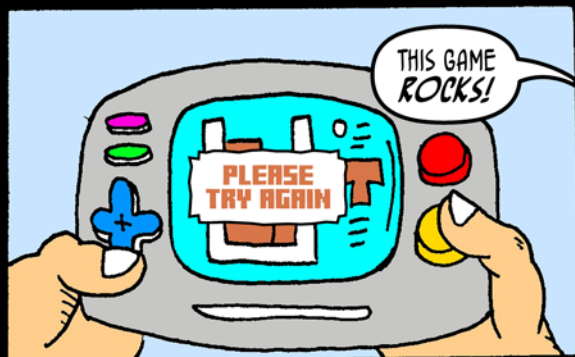
LINES

98



FWOOSH



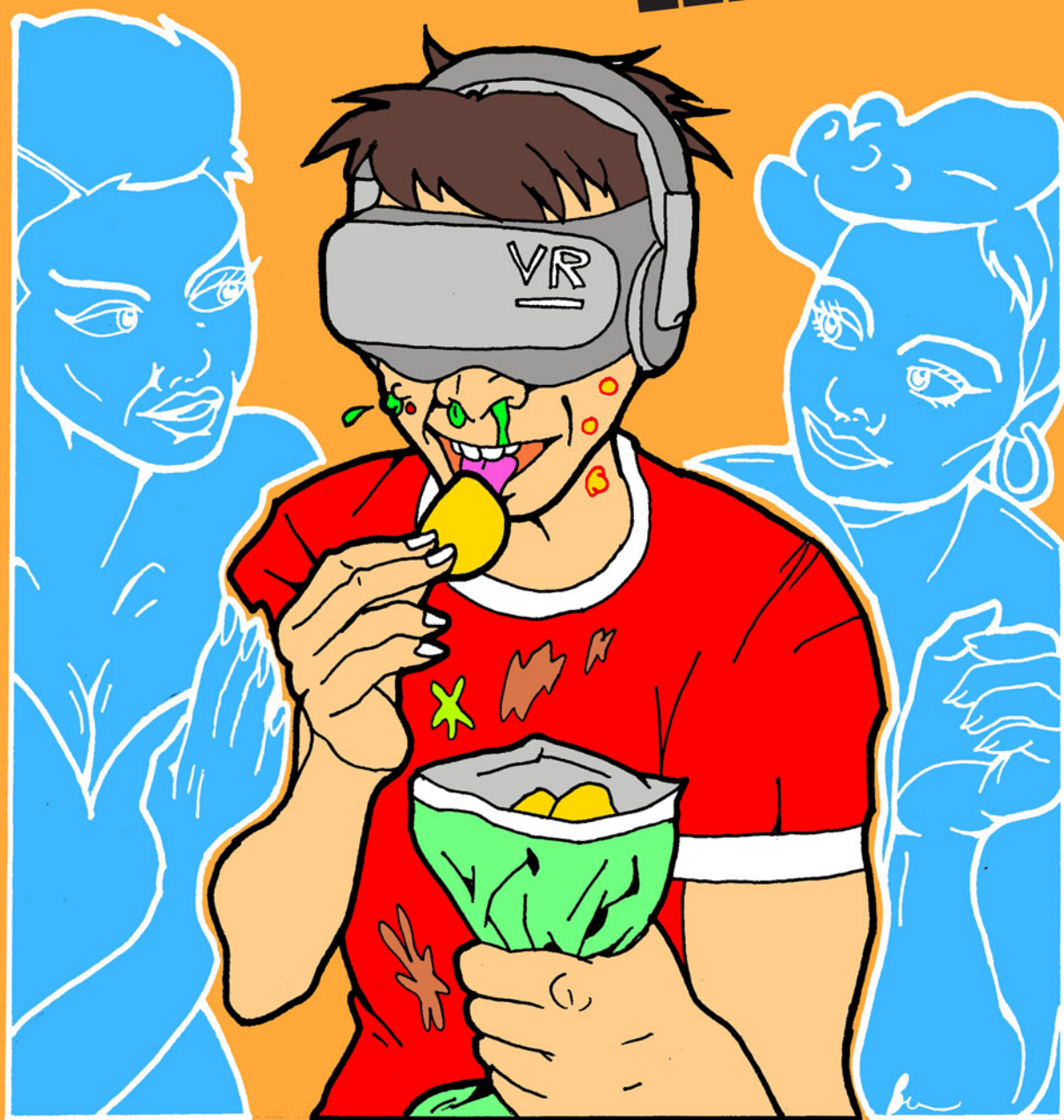


GONESOFT presents

SCRIPT BY
Dominic B. Aveiro
ART BY
Ben Peter Johnson

FINAL REALITY

CONTINUE ?

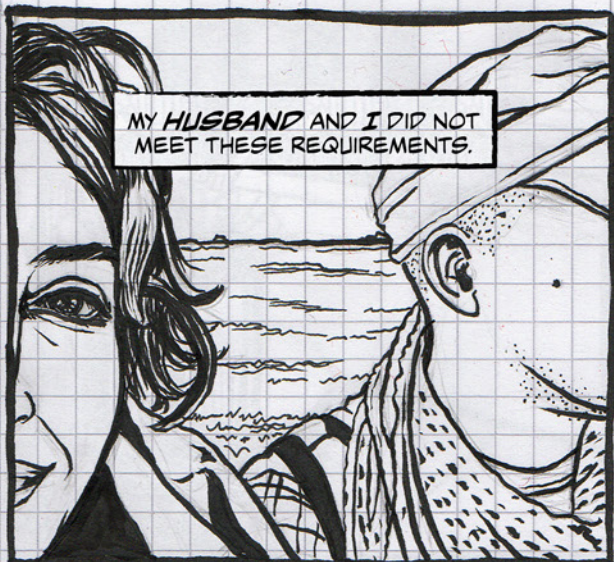


IN **APRIL 2012** THE **UKBA** INACTED NEW INCOME REQUIREMENTS FOR VISA APPLICANTS WHO ARE THE SPOUSES OF **UK** CITIZENS.

ALL APPLICANTS ARE REQUIRED TO PROVE THAT THEIR COMBINED INCOME IS AT LEAST **£18.6K** PER YEAR.

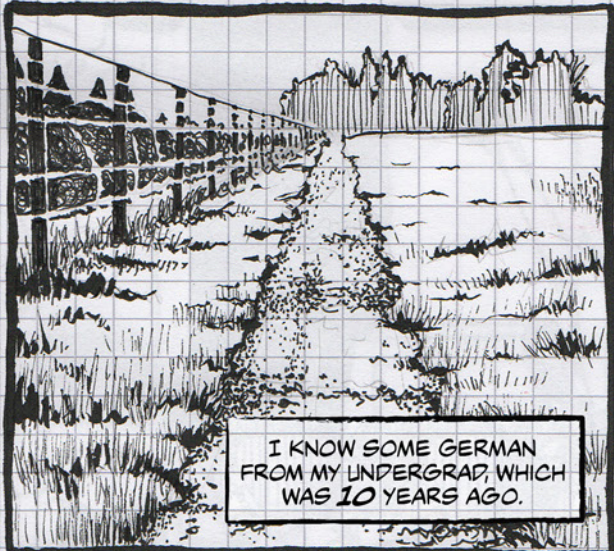
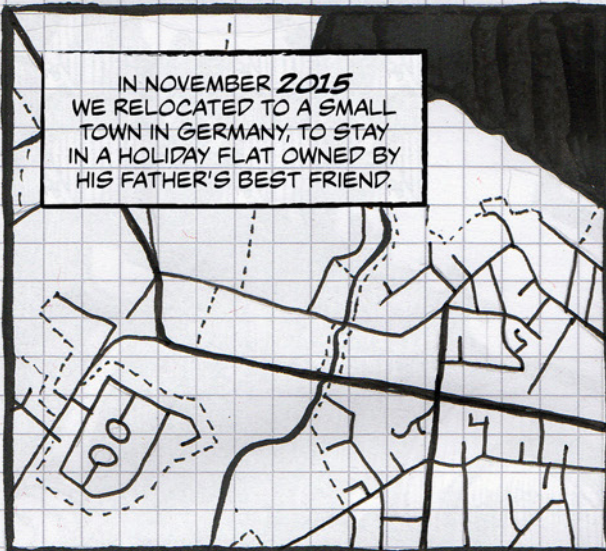
FURTHERMORE, THEY MUST HAVE HELD THESE JOBS FOR AT LEAST **6** MONTHS AND MUST PROVE THEIR POSITION IS GUARANTEED FOR AT LEAST **2.5** YEARS.

APPLICANTS WHO ARE FREELANCERS, SELF-EMPLOYED OR SMALL BUSINESS OWNERS MUST PROVE THEIR INCOME FOR **2** YEARS PRIOR TO APPLYING AVERAGED AT LEAST **£18.6K**.



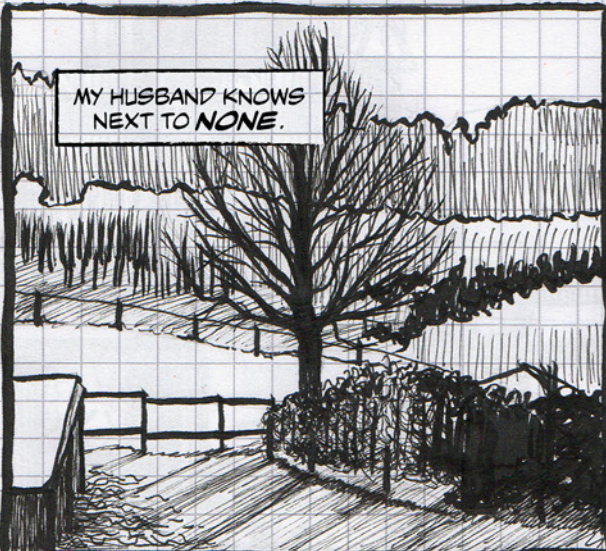
MY **HUSBAND** AND I DID NOT MEET THESE REQUIREMENTS.

IN **NOVEMBER 2015** WE RELOCATED TO A SMALL TOWN IN GERMANY, TO STAY IN A HOLIDAY FLAT OWNED BY HIS FATHER'S BEST FRIEND.

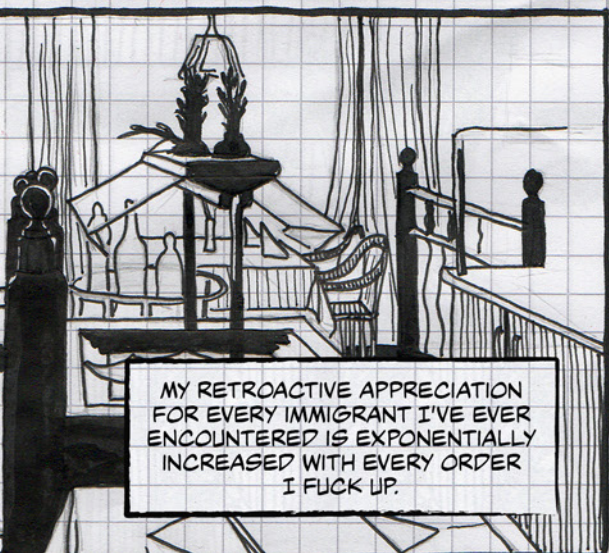
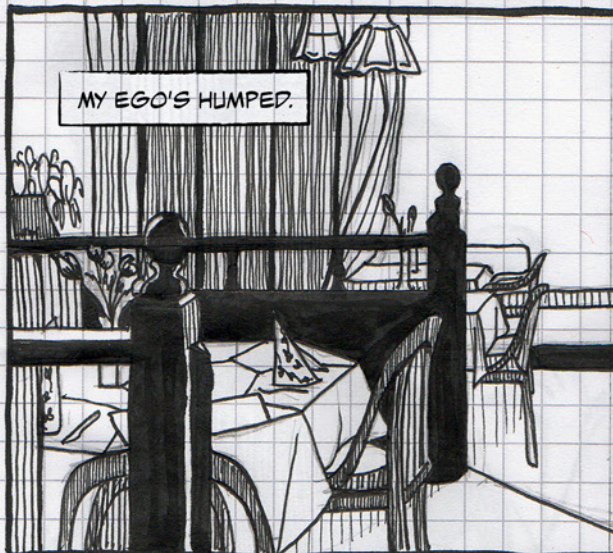
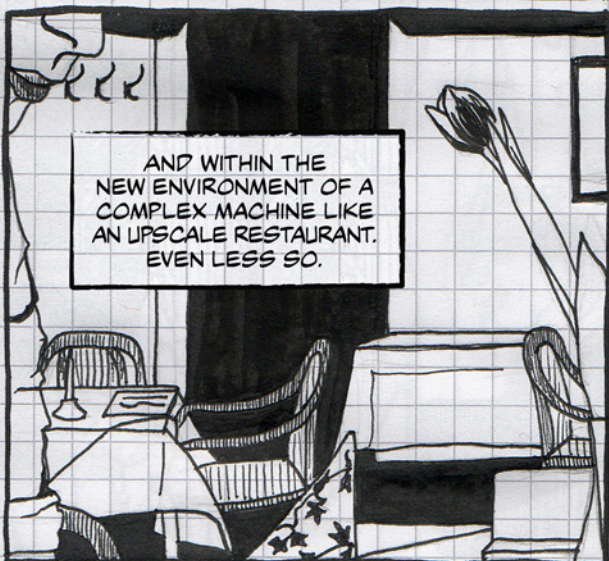
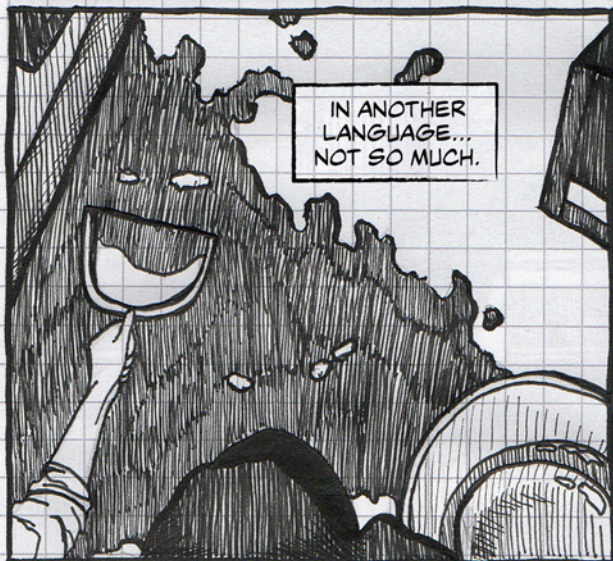
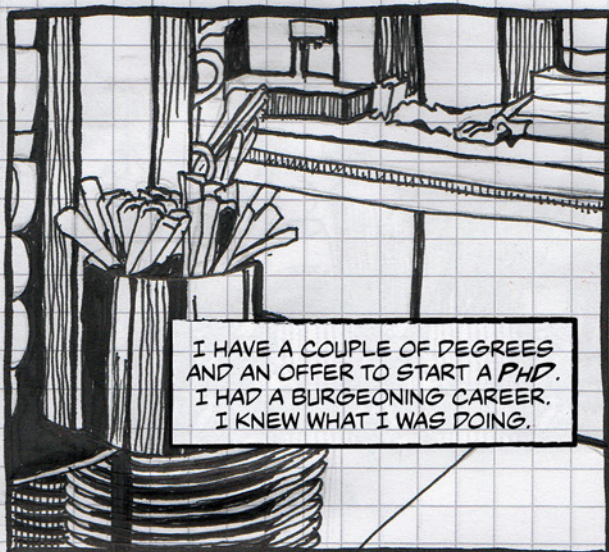
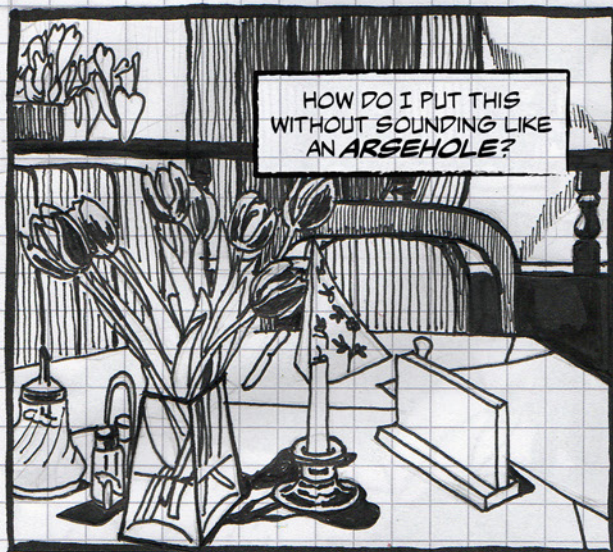



I KNOW SOME GERMAN FROM MY UNDERGRAD, WHICH WAS **10** YEARS AGO.

MY HUSBAND KNOWS NEXT TO **NONE**.



I GET A JOB IN A RESTAURANT, THANKS TO HIS FATHER'S FRIEND.





WORKING IN CUSTOMER SERVICE IN ANOTHER LANGUAGE DOES HAVE ITS ADVANTAGES THOUGH.

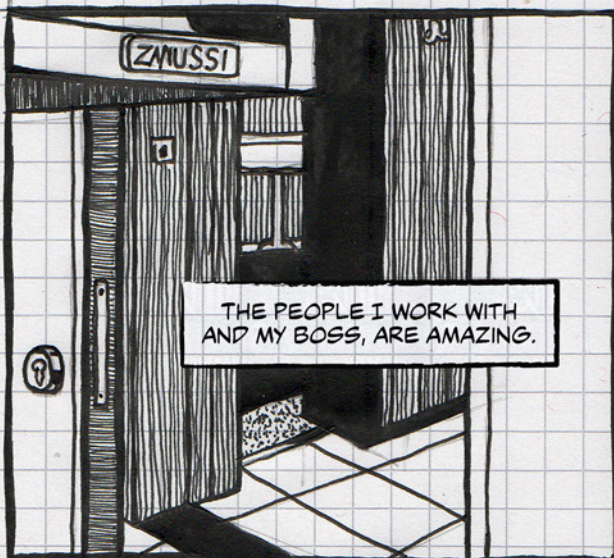
<I'M SAYING SOMETHING RACIST ABOUT THE INFLUX OF REFUGEES INTO GERMANY.>

<I'M GROSSLY EXAGGERATING A PAST SEXUAL ENCOUNTER.>

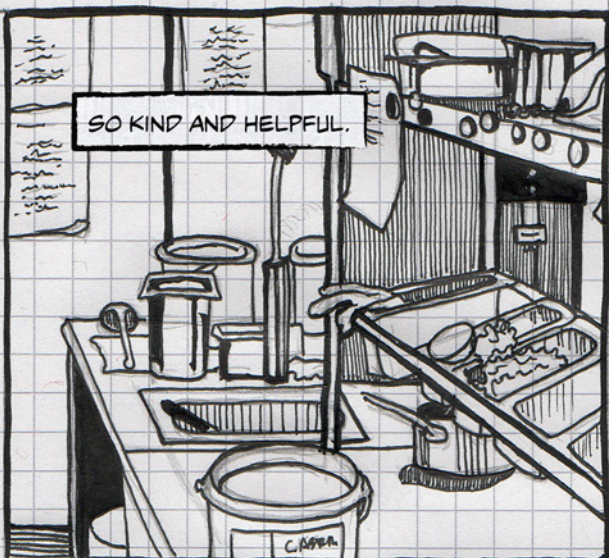
<HA HA HA! WOMEN!>

<I'M MAKING FUN OF YOUR LIMITED LANGUAGE SKILLS TO MY FRIENDS.>

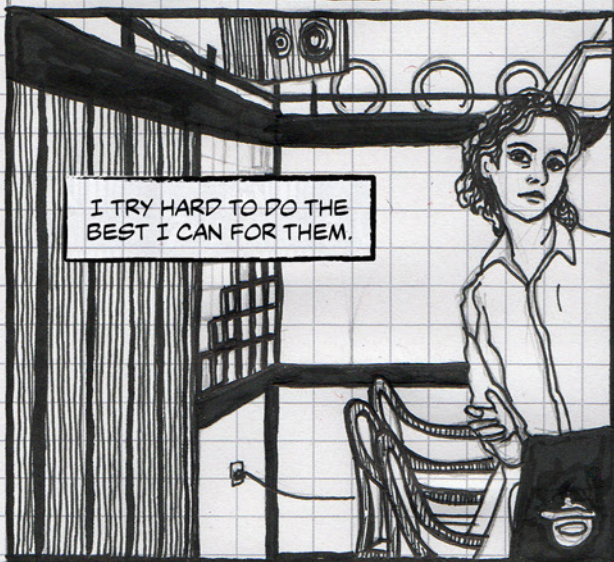
IT'S EASIER TO TUNE OUT.



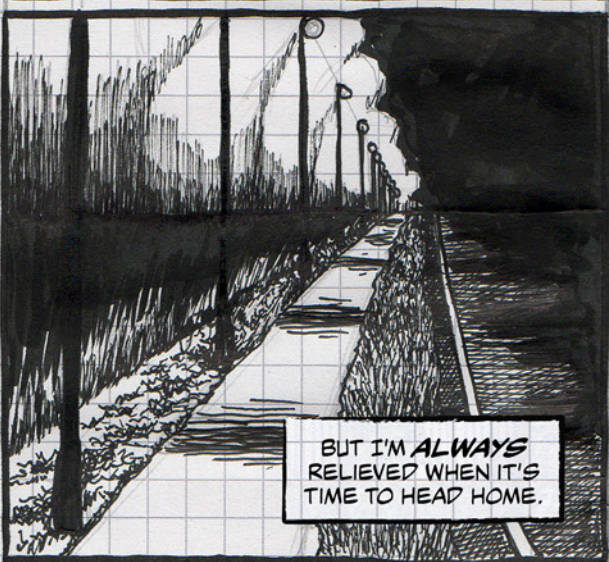
THE PEOPLE I WORK WITH
AND MY BOSS, ARE AMAZING.



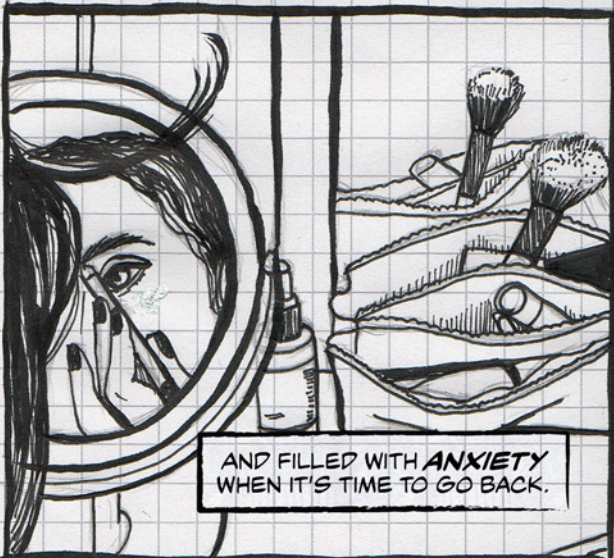
SO KIND AND HELPFUL.



I TRY HARD TO DO THE
BEST I CAN FOR THEM.



BUT I'M **ALWAYS**
RELIEVED WHEN IT'S
TIME TO HEAD HOME.

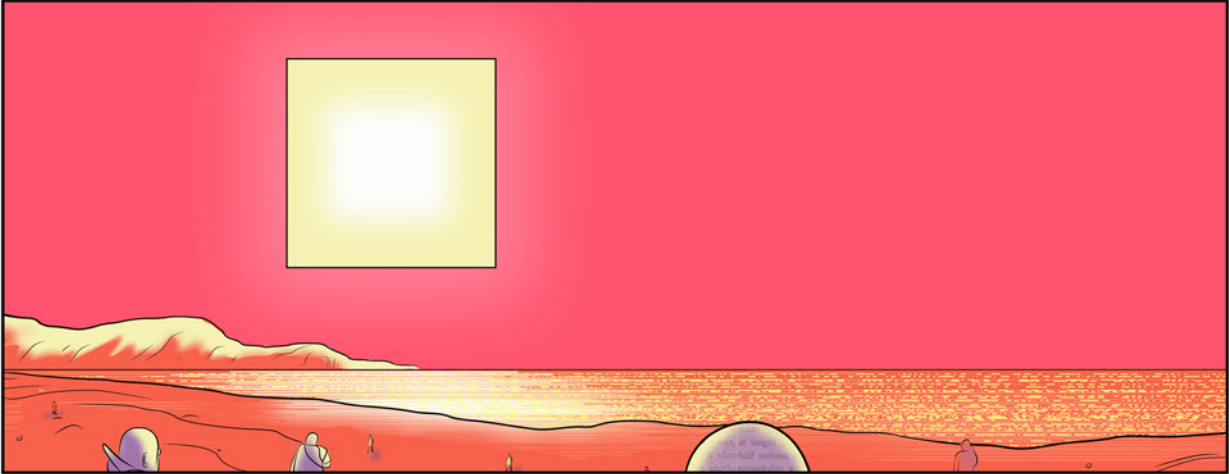
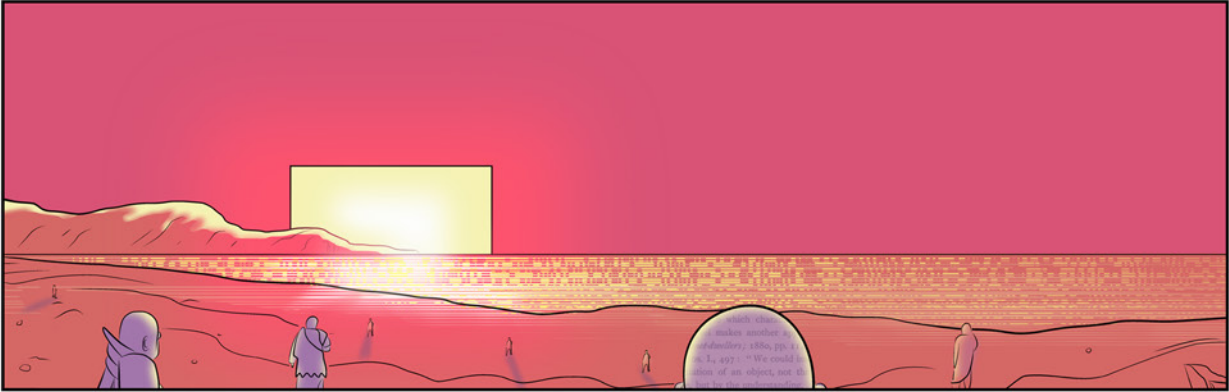
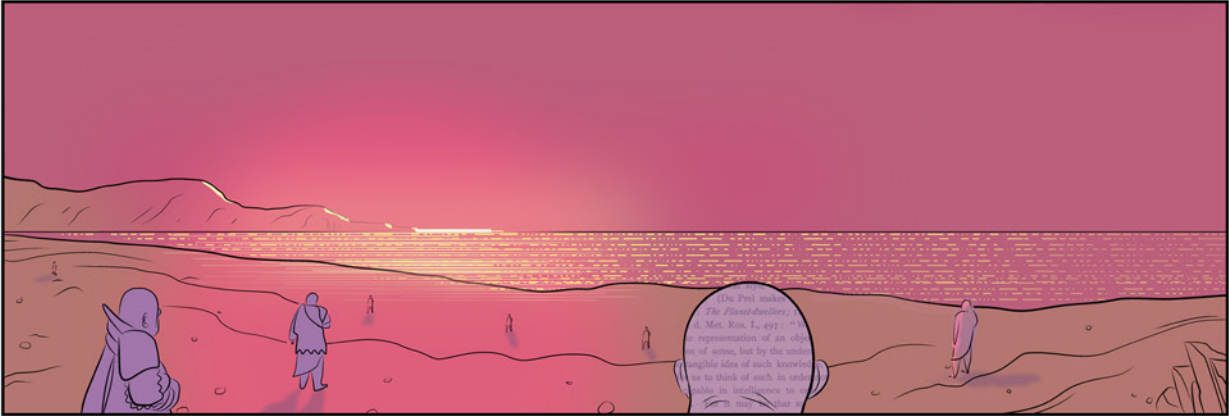
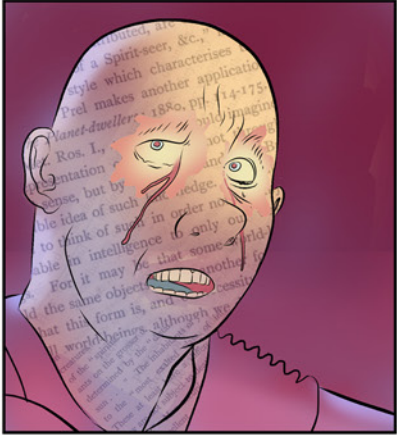
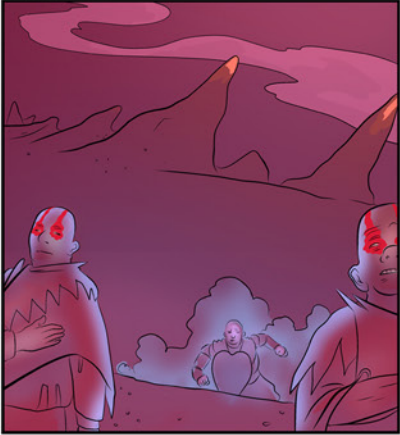


AND FILLED WITH **ANXIETY**
WHEN IT'S TIME TO GO BACK.



NOT FOR **MUCH**
LONGER, THOUGH.

NOT **MUCH**
LONGER NOW.





STORY & ART BY TOM MORTIMER
SCRIPT BY JOHN OSBORN

"THE *SPOTTED HYENA* IS
AMONG THE NATURAL WORLD'S
MOST *VIOLENT* PREDATORS..."

FACTORY
LANE.



"STRONG ENOUGH TO
BITE THROUGH *BONE*,
THESE CREATURES ARE
OUTMATCHED FOR RAW
POWER ONLY BY *LIONS*."

"AND FOR WHAT THEY LACK OF THEIR
RIVALS' *MAJESTY*, HYENAS MORE
THAN MAKE UP FOR IN *CUNNING*."

"THESE ARE NOT MERE SCAVENGERS, BUT
METHODICAL, SOPHISTICATED PREDATORS."



"PATIENT AND DEADLY, HYENA PACKS --
CALLED *"CACKLES"* -- CAN DEDICATE
DAYS TO STALKING THEIR NEXT MEAL."

"WITH THEIR TARGET IN SIGHT, THE
HUNTERS SEPARATE TO TAKE UP
SEVERAL STRATEGIC POSITIONS."

"HAVING WORN OUT AND
SURROUNDED THEIR PREY,
THIS CACKLE AWAITS
THE PERFECT MOMENT TO
LAND A KILLING BLOW..."

MOVE.



"AND ONCE THEY MOVE
IN FOR THE KILL--

-- THERE'S LITTLE TO DO BUT WAIT FOR THE END."

TEXIT

'THAT WALL' THAT WAS GOING TO STRETCH FROM SAN DIEGO TO BROWNSVILLE STILL HADN'T BEEN BUILT. TEXAN'S CLAIMED THAT MEXICANS WERE STILL FLOODING ACROSS THE BORDER.



TRUMP STILL HADN'T MADE IT COMPULSORY FOR EVERY CITIZEN TO WEAR A GUN. HE HADN'T LIVED UP TO HIS PROMISES. THE TIME FOR CHANGE HAD COME.

2026: DUE TO A QUIRK IN U.S. FEDERAL LAW THE LONE STAR'S ANNEXATION PAPERS GAVE TEXAS THE RIGHT TO SECEDE.



A PETITION WAS FILED TO THE WHITE HOUSE ASKING FOR TEXAS TO LEAVE THE UNION.



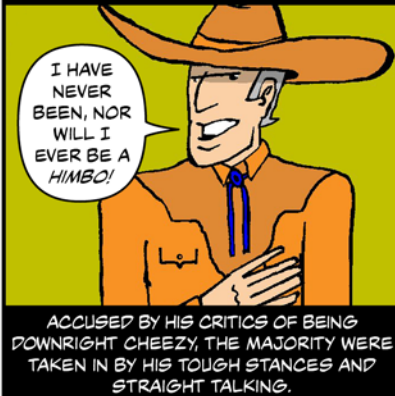
PRESIDENT TRUMP, NOW IN HIS 80TH YEAR AND IN THE ADVANCED STAGES OF DEMENTIA, GRANTED THE REBEL STATE IT'S WISH.

CAN YOU TELL ME WHY YOU HAVE PUT UP NO RESISTANCE TO TEXAS LEAVING THE U.S.?



TEXAS HAS GOTTEN FAR MORE FROM THE GOVERNMENT IN EXPENDITURES THAN IT PAID IN TAXES. AND ANYWAY, ULTIMATELY IT WAS THEIR CHOICE.

AND IT *WAS* THE TEXAN'S CHOICE: THEY HAD FALLEN FOR THE CHARMS OF SENATOR DIDDLEY DOOLALLY. THEY WERE TAKEN IN BY HIS FEIGNED STUPIDITY.



I HAVE NEVER BEEN, NOR WILL I EVER BE A HIMBO!

ACCUSED BY HIS CRITICS OF BEING DOWNRIGHT CHEEZY, THE MAJORITY WERE TAKEN IN BY HIS TOUGH STANCES AND STRAIGHT TALKING.

DOOLALLY KNEW TEXAS COULD NEVER COPE ON ITS OWN BUT THE 'TEXIT' CAMPAIGN GOT HIM A PRESIDENCY. HIS LONG TERM STALWART, BUD COWDEN, BECAME HIS VICE PRESIDENT.



GREAT TO HAVE YOU ON BOARD, BUD!

YOU ARE FULL OF... CHEESE!

FOLLOWING HIS INAUGURATION AS PRESIDENT OF TEXAS, DOOLALLY MET WITH HIS FINANCIAL BACKER, MEDIA MOGUL RUDOLPH HEARDOCH.

WELL DONE, DIDDLEY. TEXAS IS NOW A PROUD INDEPENDENT NATION. THE GOOD PEOPLE OF TEXAS ARE GONNA ASK YOU TO DELIVER ON YOUR PROMISES TO RID THIS LAND OF OUTSIDERS.



YOU'RE ALSO GONNA HAVE TO SORT OUT THE FISCAL SITUATION.

TEXAS WAS NOW GOING TO FIND MONEY TO PAY FOR ITS OWN MILITARY, HEALTH CARE, INFRASTRUCTURE, UNEMPLOYMENT BENEFIT, SOCIAL SECURITY, POLICE, ETC.



THE ONE WAY THAT DOOLALLY AND COWDEN THOUGHT OF PAYING FOR THIS WAS TO INCREASE THE PRICE OF TEXAS OIL - ITS MOST IMPORTANT COMMODITY.

BUT THIS RESULTED IN AN EMBARGO OF TEXAN OIL. INSTEAD OTHER COUNTRIES BOUGHT FROM AUSTRALIA, THE GULF, ALASKA, CALIFORNIA AND GATWICK.



THINGS LOOKED GRIM. FOOLALLY AND COWPEN WENT TO THEIR FINANCIAL BACKER, MEDIA MOGUL RUDOLPH HEARDOCH.

TAP INTO PEOPLE'S FEAR AND PREJUDICES - WORK WITH ME AND THE MEDIA - BUT CROSS ME AND I'LL BURN YOU, GUYS, AND THROW YOUR FRAZZLED CARCASSES INTO THE DESERT FOR A VULTURE'S BARBEQUE.



LOOKS LIKE THE OLD MAN'S TRYING TO CONTROL US.

IT WAS HE WHO PUT US WHERE WE ARE NOW. BEST TO WORK WITH HIM - FOR THE MOMENT.

WE'RE GONNA NEED TO TAKE SOME DRASTIC ACTION!



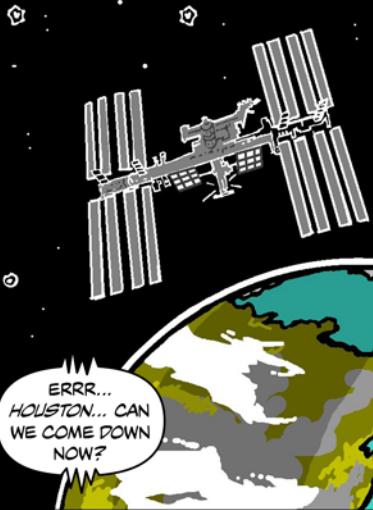
AND SO... I DON'T CARE IF YOU ARE A MEDICAL DOCTOR... YOU WEREN'T BORN IN TEXAS AND YOU CAN'T STAY HERE!

O.K. THAT'S FINE WITH ME.



SKILLED WORKERS LEFT TEXAS IN DROVES.

THE SPACE PROGRAMME HAD TO BE ABANDONED.



HEAVY CUTBACKS IN THE POLICE AND THE MILITARY WERE IMPOSED. PEOPLE WERE TOLD TO DO MUCH OF THEIR OWN POLICING. WEAPONS WERE ISSUED TO EVERY FAMILY.



FROM NOW ON IT WAS GOING TO BE EVERY MAN FOR HIMSELF.

AS TEXAS FELL DEEPER INTO RECESSION A VASTLY REDUCED POLICE FORCE TRIED TO CONTAIN THE ANARCHY ON THE STREETS.



HEARDOCH SMILED AS HE SAW THE DISASTER UNFOLD. EVERYTHING WAS GOING TO PLAN.



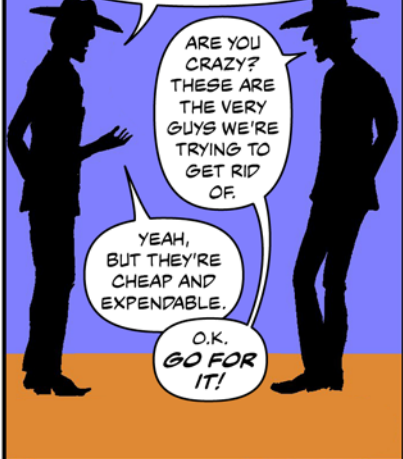
HE DIDN'T MISS HIS HOMELAND, TASMANIA, BUT HE SURE AS HELL MISSED THE PEOPLE.

DIDDLEY, WE NEED TO TAKE BACK CONTROL, GET A GRIP ON ALL THE CHAOS OUT THERE. I KNOW OF THIS MEXICAN CONSORTIUM WE CAN USE WHO CAN HELP OUT WITH POLICING.

ARE YOU CRAZY? THESE ARE THE VERY GUYS WE'RE TRYING TO GET RID OF.

YEAH, BUT THEY'RE CHEAP AND EXPENDABLE.

O.K. GO FOR IT!



MEXICAN MERCENARIES SWARMED INTO TEXAS IN THEIR THOUSANDS AND THE CHAOTIC SITUATION WAS EXACERBATED.



HEARDOCH, INFURIATED BY THE EVENTS, PUBLISHED HIS FURY THROUGH HOLO-GRAPHIC NEWSPAPERS ABOVE TEXAS CITY'S SKYLINES.



DOOLALLY AND COWDEN WERE FINISHED. THE COUP WAS INEVITABLE.



HOLED UP IN A WINDOWLESS BASEMENT, DOOLALLY AND COWDEN SPENT THEIR LAST NIGHT TOGETHER.



YEAH - AND LOOK WHAT HAPPENED TO THAT LITTLE ISLAND - IT SANK INTO THE SEA!



I WAS GIVEN THIS MOON ROCK BY THE PRESIDENT OF THE HOUSTON SPACE CENTRE. I ALWAYS CARRIED IT WITH ME AND NOW I WANT YOU TO HAVE IT AS A TOKEN OF OUR FORTITUDE.



THIS ISN'T MOON ROCK - THIS IS CHEESE!



THE NOISE OF CIVIL UNREST BENEATH RUDOLPH HEARDOCH DID NOT DISTURB HIM AS HE SAT PENSIVELY IN HIS IVORY TOWER.



TEXAS, ITS OIL AND ITS PRARIES WILL ALL NOT ONLY BELONG TO ME - IT WILL BELONG TO THE PEOPLE OF TASMANIA.

BUT TASMANIA WAS GOING TO HAVE TO WAIT. THE REST OF AMERICA, NORTH KOREA AND RUSSIA WERE WAITING IN THE WINGS.

HE HAD CREATED THE PERFECT STORM.



'SHARPEN UP YOUR ICE SKATES, IT'S GOING TO BE A LONG WINTER.'
J.R. EWING - 'DALLAS'

Simon MacKie

THE BALLAD OF BACKWARDS BILLY

THE BALLAD OF BACKWARDS BILLY

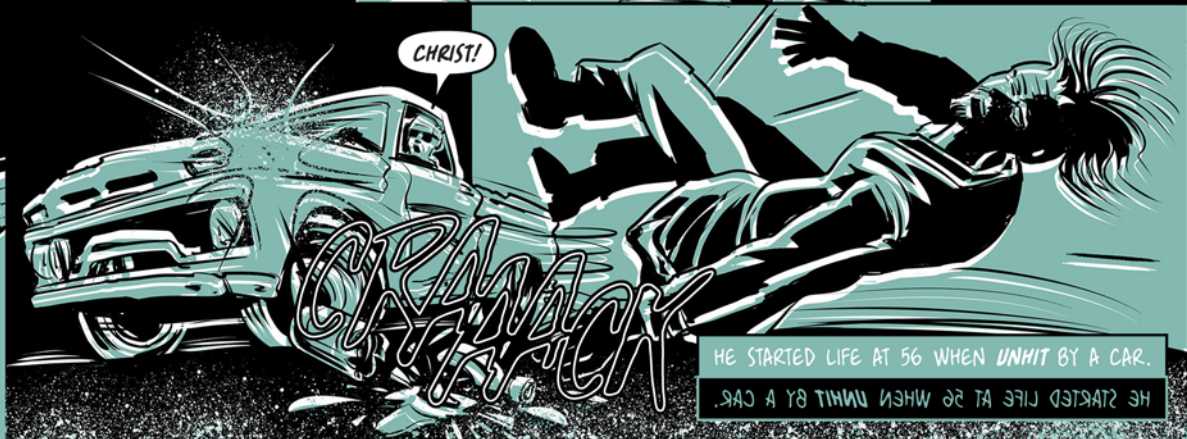
SCRIPT: DAVID HALLWOOD
ART: BRETT BURBRIDGE
LETTERS: KEN REYNOLDS
900WJAH QIVAD 791932
380WJAH QIVAD 791932
200WJAH QIVAD 791932

'HE LIVED AS HE DIED' IS OFTEN
SAID ABOUT THOSE ADEPT AT SINNING.

'HE LIVED AS HE DIED' IS OFTEN
SAID ABOUT THOSE ADEPT AT SINNING.

FOR THE MAN NAMED BACKWARDS
BILLY, THE END WAS THE BEGINNING.

FOR THE MAN NAMED BACKWARDS
BILLY, THE END WAS THE BEGINNING.



HE STARTED LIFE AT 56 WHEN UNHIT BY A CAR.

HE STARTED LIFE AT 56 WHEN UNHIT BY A CAR.



HE WAS HIRED NEXT
DAY FOR HEAVY DRINKING
AT THE LOCAL BAR.

HE WAS HIRED NEXT
DAY FOR HEAVY DRINKING
AT THE LOCAL BAR.



HE DIVORCED INTO
A MARRIAGE AT
THE AGE OF 48.

HE DIVORCED INTO
A MARRIAGE AT
THE AGE OF 48.



HE UNMET HIS WIFE YEARS
DOWN THE LINE AT THEIR
FIRST AND FINAL DATE

HE UNMET HIS WIFE YEARS
DOWN THE LINE AT THEIR
FIRST AND FINAL DATE

FOR A CRIME HE WOULD ONE DAY
COMMIT HE *UNSPENT* TIME IN THE BRIG.

FOR A CRIME HE WOULD ONE DAY
COMMIT HE *UNSPENT* TIME IN THE BRIG.

WHERE HE PAINFULLY
GAINED VIRGINITY TO A
MAN NAMED 'MR BIG'.

YJJU7N1A9 3H 3R3HW
A OT Y7IN1A9IV 92N1A9
'B1B 2M' 92MAN NAM

HE WAS *UNMANHANDLED* OUT THE
GATES BY THE SWARTHY WARDER THUGS.

3HT TWO 2A9H1A9M1U 2AW 3H
2A9H BY THE SWARTHY WARDER THUGS.

THEN THE POLICE FORCE *UNARRESTED*
HIM AND GAVE HIM LOTS OF DRUGS.

922A92A9M1U 3C09 3C109 3HT N3HT
HIM AND GAVE HIM LOTS OF DRUGS.

THROUGH ADOLESCENCE HE REVERSED,
WITH STUBBLE *UNASCENDING* JAW-WARD.

922R3V13R 3H 3C1N32J0DA H3U9RHT
92A9W-WAT 92N1A92A9M1U 3J88U2 HT1W

HE SWORE AND DRANK WAY TOO MUCH,
AND PLAYED SATANIC MUSIC *FORWARDS*.

H0UM OOT YAW KNAR3 D1A 3R0W2 3H
AND PLAYED SATANIC MUSIC *FORWARDS*.

DEATH
SLAY



HE RECEDED THROUGH HIS CHILDHOOD
BECOMING STEADILY LESS CLEVER.

DOOHJJIHJ ZIH H80R8HT DED3C33R 3H
.93V3J2 Z33 YU8A3T3 3NIM0C38



SOON ENOUGH A BRIGHT PINK ROMPER-
SUIT REPLACED HIS STYLISH LEATHER.

-939M08 JN19 TH8183 A H8U0N3 N002
.R3HTA3J H21JYT2 ZIH D3C3J33R TIU2



WITH A FINAL SCREAMING, TORTURED CRY HE WAS FORCED INTO THE WOMB.

.8M0W 3HT 0T1M D3C309 ZAW 3H YK3 D3RUT3OT ,3NIM033C32 JANI9 A HTI1W

GET THAT
%&*@?#! BABY
INTO ME!!!

UNTIL IN TIME BECAME JUST ANOTHER
SPERM, AWAITING A BABY BOOM.

.R3HT0N8 T2UT 3M0C38 3MIT NI JI11U
.M008 Y883 A 3NITI1W8W ,M8392

AND THE MORAL TO THIS BACKWARDS
TALE? THE MESSAGE THAT WE SEND?

Z3K8W1X3C83 ZIHT 0T J880M 3HT D1N8
?3J8T3 3W T88T 338223M 3HT ?3J8T

BE GOOD AND PURE FROM THE START
OF LIFE, OR MEET A STICKY END.

T38T3 3HT M0R3 33U9 D1N8 D003 33
D1N8 Y3C1T2 A T33M 90 ,331J 70



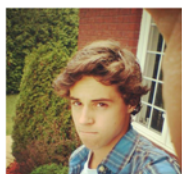
SMALL PRESS PREVIEW

Rats & Crows Publishing

featuring *SANE6* & *Slime!*

Rats & Crows Publishing was founded by **Kevin Parent** and **Rob Cannon**, two independent comic creators, out of an interest in creating, publishing and promoting unique comics and graphic novels.

Our mission: To be a publishing agency that rewards the merit of creators and honors its responsibilities to them. To elevate the medium by encouraging risk-taking challenges to the norms of storytelling through comics. To publish great books to a global market, with attention to detail and the desires of creators.



Kevin Parent was born in Trois-Rivières, Quebec (Canada) in 1997. He started his career of a writer as a French web journalist and novelist (2012-2014). He became co-owner of a comic book store in June 2015 and fell in love with the American comic book medium. He worked as an artist manager on Sane6. Kevin will release his first comic book series, LIL'AMERICAN HITLER, for fall 2016.



Rob Cannon was born in Sacramento, California in 1989. He graduated American River College with an AA in Art in 2011. Rob works in a broad range of traditional and digital medium, with a focus on illustration. In 2010 he teamed up with writer Eric Myers to work on the nine part HARLEN MARTYR, and from there proceeded to collaborate with other writers including Alec Kerestesi, Tim Neumann, Christopher Sides of Redshift Press.

Turn the page for previews of **SANE6** & **Slime! Anthology**.

Twitter:

@RatsAndCrows

@blownminded

@Kevarent

Web:

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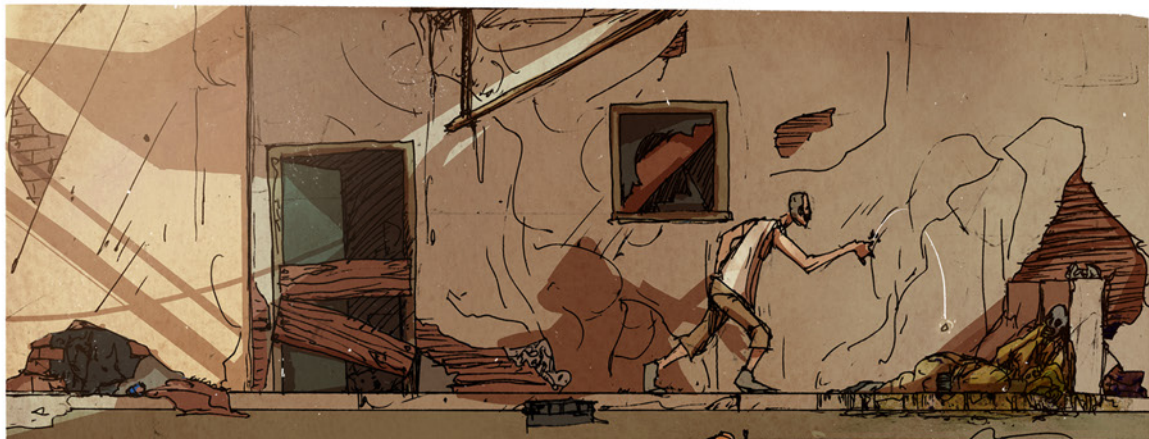
Facebook:

facebook.com/ratscrows

Submissions:

contact@ratsandcrows.com







Dear person of distinguished talent,



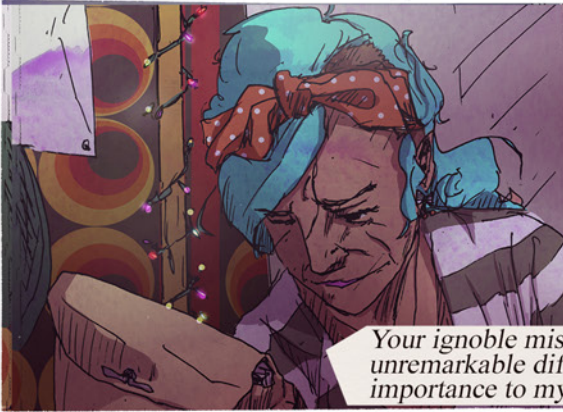
Your days of contracting for armchair thieves and small-minded politicians is over.



After a very close evaluation of your skills, disposition and workmanship,



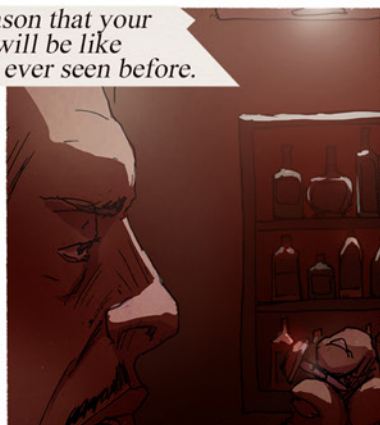
you have been selected as candidate for a most unique contract.



Your ignoble mission, while of unremarkable difficulty, is of a vast importance to my constituents and I.



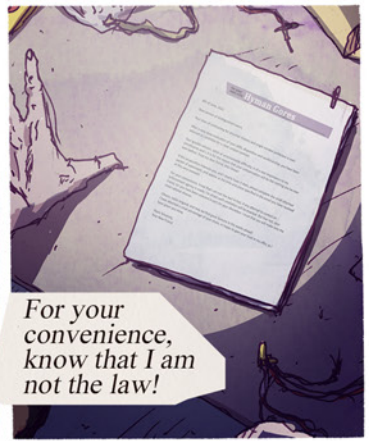
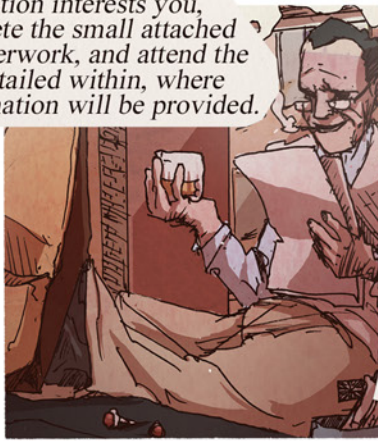
It is for this reason that your compensation will be like nothing you've ever seen before.



Trust me, dear friend, this I know!



If this proposition interests you, please complete the small attached packet of paperwork, and attend the orientation detailed within, where further information will be provided.

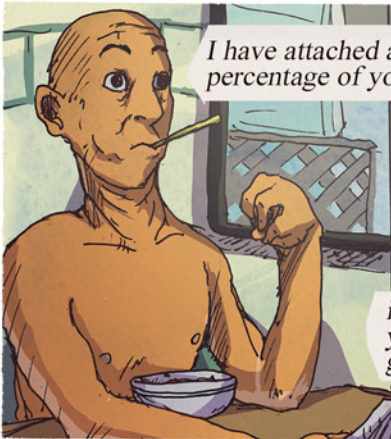


For your convenience, know that I am not the law!

in fact, if any attempt to contact an enforcement agency is made, I'm afraid swift retaliation will be enacted.



But fear not, dear friend, for you have been selected in part for your discretion.



I have attached a small percentage of your share,



in hopes to gain your trust, as I have given you mine.



Cheers, noble brigand.



WELL.

May we find great fortune in the weeks ahead!

NOT THE CREEPIEST MAIL I'VE EVER GOTTEN...

SLIME!

WRESTLING,
POST-APOCALYPSE
AND OTHER COOL SHIT



AW, MAN...
IT'S A FULL
MOON!

I PICKED THE WRONG NIGHT
TO TRY'N CATCH THE PERFECT WAVE!

S-SKIN
ITCHIN'!

FEEL...
HAIRY
INSIDE!



ARRO



EARTH'S ORBIT, EARLY 90s.
AN ALIEN FLEET IS GATHERING
FOR INVASION!



COMMANDER OVERLORD!
COMPUTER NOTICED
A VERY STRONG SIGNAL!



FULL SCREEN, LET'S HEAR
WHAT THEY HAVE TO SAY...

THERE
IS NO
PLACE
TO RUN!

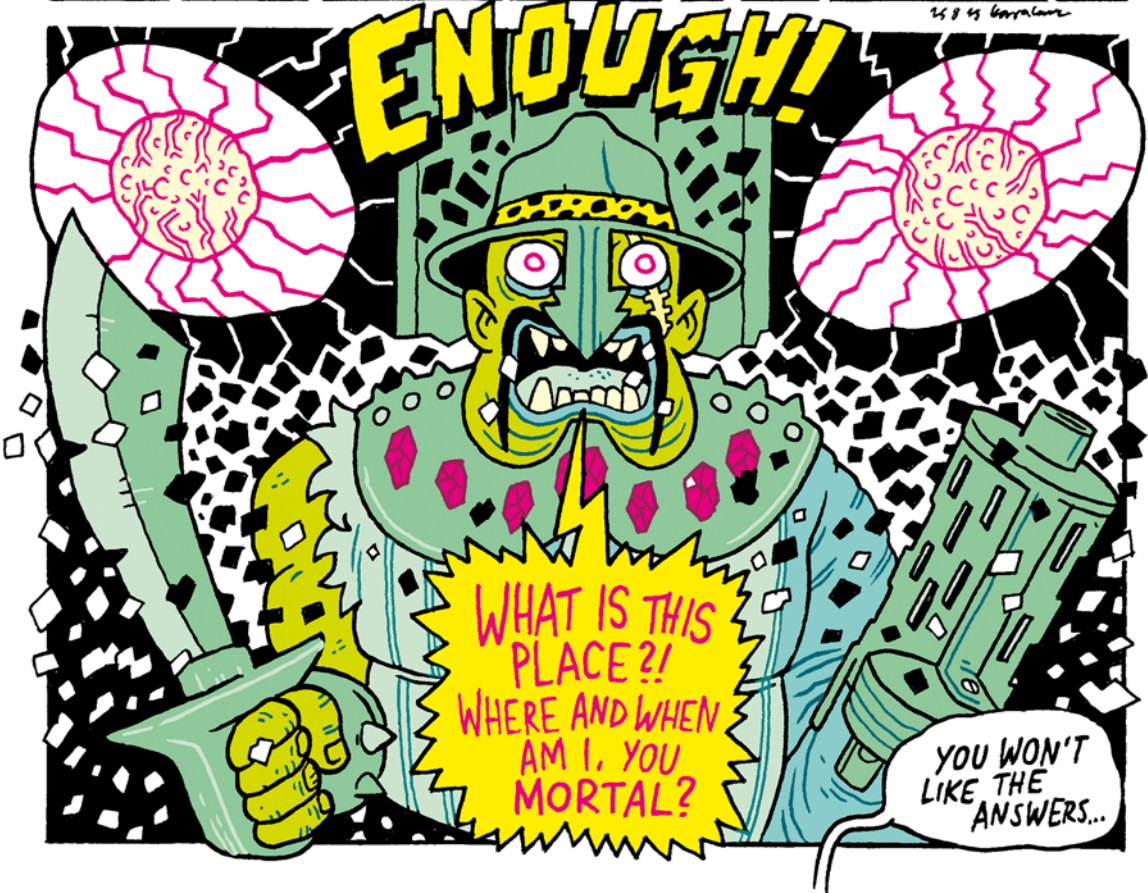


ALL THE
FUSES
IN THE
EXIT
HAVE
BEEN
BURNT OUT!

HOLOVISION84



KOW'15



100% BIODEGRADABLE

"The kind of smart script and stylish art that would feel right at home in the pages of the galaxy's greatest comic!" Alex Thomas, Pipedream Comics

100% Biodegradable is a quarterly digital sci-fi anthology, featuring strips by John Freeman, Jon Haward, Paul H. Birch, Jim Alexander, Neill Cameron, Dan Cornwell, Tony Suleri, Dave Thomson and many more!

**Available on Drivethru here:
<http://www.drivethrucomics.com/browse/pub/6130>**



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CREATOR INDEX

SLICED

(QUARTERLY)

Are you a comic creator?

If you've enjoyed this issue, and like what we're all about, get involved. We are running an open submissions policy for future issues.

We're looking for '*slice of life*' stories told in experimental and innovative ways, this includes comics, narrative illustrations and infographics. We aren't interested in zombies, vampires, aliens or superheroes; there are plenty of comics that have those bases covered.

We want stories that communicate. They can be funny, serious, moving, thought provoking. You can do whatever you want, as long as it isn't offensive or inappropriate.

We put the spotlight on the narrative potential of comics. **HOW** the story is told is as important as **WHAT** it's about.

Writers, artists, or all-round creators are welcome. We're happy to make creative teams if necessary.

slicedquarterly.co.uk/submissions

Twitter: [@slicedquarterly](https://twitter.com/slicedquarterly)

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